

Research and the Museum Ecosystem

19 March 2020, 10.00 – 18.00 | National Museum Cardiff, Reardon Smith Lecture Theatre

10.00-10.30 **Registration, with tea and coffee**

10.30-10.35 **Welcome**

Kath Davies, Director of Collections and Research, Amgueddfa Cymru – National Museum Wales

10.35-10.45 **Introductory Remarks**

Martin Postle, Convenor, British Art Network and Deputy Director for Grants and Publications, Paul Mellon Centre for Studies in British Art

10.45-11.20 **Keynote with Q&A**

Emily Pringle, Head of Research, Tate

Nurturing the ecosystem: how research can enrich museum practices and cultures

11.20-11.30 **Delegate icebreaker**

11.30-11.45 **Comfort break**

11.45-12.30 **Session 1: Case Studies**

Chaired by Andrew Renton, Keeper of Art, Amgueddfa Cymru – National Museum Wales

Trish Scott, independent artist, curator and researcher & Engagement Curator, Goldsmiths, University of London

Mike Tooby, independent curator and researcher & Professor in Art and Design, Bath Spa University

Caretaking relations: Sharing the outcomes of participatory research and curating, and how methodologies interact with local and professional ecologies

Jillian Sutherland, PhD Researcher, Bath Spa University & Curatorial Fellow, Holburne Museum
'Who knows what you do' - Radicalism and restrictions in small museum curating

Catherine Troiano, Curator, National Photography Collections, National Trust

Activating the ecosystem: national strategies, research and curating at the National Trust

12.30-13.00 **Q&A and discussion**

13.00-14.00 **Lunch**

14.00-14.30 **Session 2: Case Studies**

Chaired by Anna Reid, Head of Research, Paul Mellon Centre for Studies in British Art

Nina Pearlman, Head of UCL Art Collections, University College London

Curating Equality: Strategies for disrupting collections' narratives

Sophie Hatchwell, Lecturer in History of Art, University of Birmingham

Carol Thompson, Senior Curator, Wolverhampton Arts and Culture

Developing collections research through cross-sector collaboration: The Midlands Art Papers model

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14.30-15.00 **Q&A and discussion**

15.00-15.45 **Tea break and a chance to view the collections**

15.45-16.15 **Session 3: Interrogating the Ecosystem Model: Position Papers**
Chaired by Hammad Nasar, Senior Research Fellow, Paul Mellon Centre

Martin Myrone, Senior Curator, British Art pre-1800, Tate
Naturalising austerity? Some questions about organicist models for museum research

Ólöf Gerður Sigfúsdóttir, Director of Quality Enhancement, Teaching and Research, Iceland University of the Arts
Museums as Epistemic Institutions

16.15-16.45 **Q&A and discussion**

16.45-17.00 **Comfort break**

17.00-17.45 **Plenary Discussion**

With moderation and contribution from:

Emily Pringle, Head of Research, Tate

Joanna Norman, Head of V&A Research Institute

Bella Dicks, Professor in Sociology, Cardiff University

Ólöf Gerður Sigfúsdóttir, Director of Quality Enhancement, Teaching and Research, Iceland University of the Arts

17.45-17.50 **Closing Remarks**

Mark Hallett, Director of Studies, Paul Mellon Centre for Studies in British Art

This conference forms part of the programme of the British Art Network, led and supported by Tate and the Paul Mellon Centre for Studies in British Art with additional public funding provided by the National Lottery through Arts Council England.