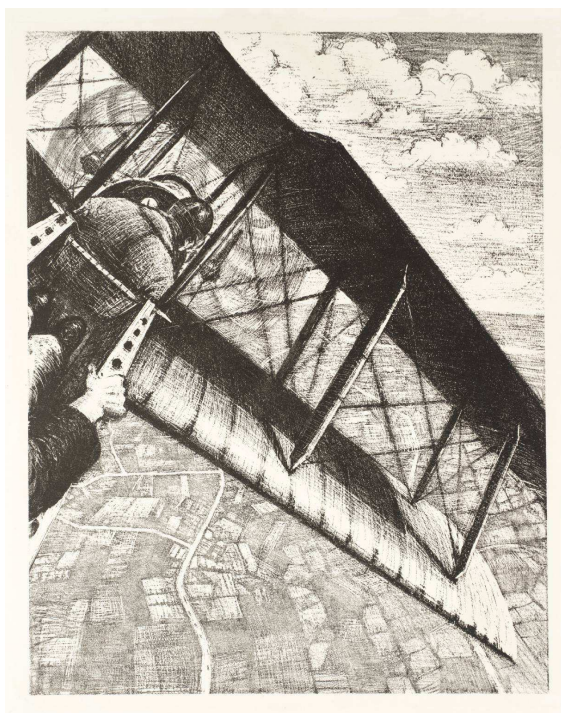


Appendix Two: Event Programme – WWI Seminar

WWI Seminar British Art Network

Friday 19 April 2013, 11.00 – 17.00
Clore Auditorium, Tate Britain

The British Art Network brings together professionals working with British art from the 16th century to the present day. The aim of the network is to contribute to the sharing of expertise, research and ideas across cultural organisations; to enable improvements in curatorial skills and collection knowledge; and to foster greater collaboration between partners leading to enriched understanding and enjoyment of British art for audiences across the UK.



Led by Dr Emma Chambers, Curator of Modern British Art at Tate, in collaboration with the Imperial War Museum, London, and with contributions from other network members, the first British Art Network seminar is themed around the First World War.

The seminar combines an academic element with the chance to share information about individual collections and future exhibition projects.

Christopher Richard Wynne Nevinson
Banking at 4000 Feet, 1917
Lithograph on paper
Presented by the Ministry of Information 1918

Programme

- 11.00-11.10 Welcome and introduction to the seminar by Dr Emma Chambers, Curator, Modern British Art
- 11.10-11.20 British Art Network overview by Marie Bak Mortensen, Manager, National Initiatives
- 11.20-12.25 **Session 1:**
Dr Sue Malvern:
Witnessing and Testimony
- Richard Cork:
Dance of Death: Young British Artists in the First World War
- Followed by Q&A
- 12.25-13.30 **Session 2:**
Dr Jonathan Black:
The Face of Death/ Faces of the Dead: The Image of the Dead 'Tommy' in British First World War Memorial Sculpture
- Grace Brockington:
Art and Pacifism in the First World War
- Followed by Q&A
- 13.30-14.30 Lunch
You will be directed to the Duffield Room where lunch will be served
- 14.30-16.00 **Session 3:** Programme presentations
- 14.30-15.00 Richard Slocombe, Senior Curator of Art, Imperial War Museum
Introduction and overview of the Imperial War Museum's Centenary Programme, followed by an overview of the Imperial War Museum's 2014 Programme
- 15.00-15.20 David Morris, Head of Collections, Whitworth Art Gallery &
Tim Wilcox, Principle Curator: Exhibitions, Manchester Art Gallery
Modern War/ Sensory Rupture
- 15.20-15.30 Beth McIntyre, Curator (Prints & Drawings), Amgueddfa Cymru - National Museum Wales
Efforts and Ideals: Prints of the First World War
- 15.30-15.45 Amy Barker, Keeper, Tyne & Wear Archives & Museums
Screaming Steel: Trauma and warfare in poems and paintings, 1914-1918 (working title), Hatton Gallery, Newcastle University
- 15.45-16.00 Followed by Q&A
- 16.00-16.30 Tea/ Coffee break
Served in the Clore Foyer
- 16.30-16.55 Plenary discussion
- 16.55-17.00 Final comments and thanks by Dr Emma Chambers, Curator, Modern British Art