***This monitoring form will be separated from your bursary application form upon receipt and will not form part of the shortlisting process.***

The British Art Network, as a sector support initiative, has a duty to reflect and foster an **inclusive future** for British art curatorship and research, through its team, programming and membership.

Providing your personal information is one of the ways in which you, as a BAN member, can **hold the Network accountable**. We realise this can only work when you feel you can trust us to look after your data, and to use it appropriately and effectively.

We very much hope that you will **feel comfortable** to complete this monitoring form, although it is not a requirement to include this with your bursary application.

We understand that monitoring forms can represent an emotional and social burden. On behalf of the British Art Network team, we want to **thank you** for your time and for sharing your personal information.

The British Art Network team commits to using anonymised statistical member data to inform and undertake **committed action** to develop and improve practices around equity, justice, accessibility, anti-racism, LGBTQI+ rights and beyond.

Year upon year, we will **gather, collate and assess the data** received on who has applied for our bursary awards, who has received the awards, and who is attending our events. This anonymised statistical data will be shared with the Network’s Steering Group, funders and external evaluators, and will be included in evaluation reports.

Where data does not provide evidence of a steady increase in diversity across the protected characteristics and socio-economic background, we will step up our research, relationship building and our consultancy with external partners in order to **identify and address continued barriers to access**.
The information you provide will be held securely in accordance with the principles of the UK General Data Protection Regulation for obtaining and processing sensitive personal data and will only be published in statistical form, with all data anonymised.

Tate and The Paul Mellon Centre for Studies in British Art, as joint lead organisations for The British Art Network, are Joint Controllers of personal data relating to the Network’s activities, and take joint responsibility for ensuring the British Art Network’s activities meet controller obligations under UK GDPR.

Collation of statistical, anonymised data will take place by the end of 2021, after which individual monitoring forms will be destroyed. Anonymised data will be retained until the end of the funding reporting period (January 2025). All information will remain anonymous in funding reports and evaluation reports.

Please see Tate’s [Privacy Policy](https://www.tate.org.uk/about-us/policies-and-procedures/tate-privacy-policy) for more information on how Tate uses your personal data and about your rights. Tate’s Data Protection Office can be contacted at dpo@tate.org.uk or on 0207 887 8888.

Please see the Paul Mellon Centre for Studies in British Art’s [Privacy Policy](https://www.paul-mellon-centre.ac.uk/about/privacy-policy)for more details on how the Paul Mellon Centre uses your personal data and about your rights. The Paul Mellon Centre’s Data Protection Officer can be contacted at dataprotection@paul-mellon-centre.ac.uk or on 0207 511 3800.

If you would like more information on this monitoring exercise and how this data is handled please do not hesitate to contact britishartnetwork@tate.org.uk

 **Which bursary opportunity are you applying for?** *In the case of Research Groups, please note that all co-leads should complete and return a monitoring form*

|  |  |
| --- | --- |
| Emerging Curators Group |  |
| Research Group  |  |

 **Which of the following categories best describes you?**Please choose one category. If more than one is relevant to you, please choose the **one** which represents the greater use of your time.

|  |  |
| --- | --- |
| Academic: PhD student / candidate |  |
| Academic: research and teaching  |  |
| Artist  |  |
| Curatorial: historic house or heritage organisation |  |
| Curatorial: independent museum or gallery |  |
| Curatorial: local authority museum or gallery |  |
| Curatorial: national museum or gallery |  |
| Curatorial: other arts venue  |  |
| Curatorial: university museum or gallery |  |
| Independent researcher / curator |  |
| Interested party  |  |
| Other academic position |  |
| Other arts organisation position |  |
| Other historic house or heritage position |  |
| Other museum or gallery position |  |

 **Where are you currently based?**

|  |  |  |  |
| --- | --- | --- | --- |
| Scotland |  | Wales |  |
| Northern Ireland |  | England – North East |  |
| England – North West |  | England – Yorkshire and The Humber |  |
| England – East Midlands |  | England – West Midlands |  |
| England – East of England |  | England – London |  |
| England – South East |  | England – South West |  |
| Ireland  |  | Other location (please specify) |  |

*Please note that the specification of regions in England is to fulfil funding reporting requirements for Arts Council England*

 **How long have you been a member of the British Art Network?**

|  |  |
| --- | --- |
| I’m not yet a member |  |
| Less than 12 months |  |
| One to two years |  |
| Two to four years |  |
| Five or more years |  |

**How did you hear about this bursary opportunity?**

|  |  |  |  |
| --- | --- | --- | --- |
| British Art Network email |  | Paul Mellon Centre email |  |
| British Art Network website |  | Paul Mellon Centre website |  |
| Tate website |  | Paul Mellon Centre social media |  |
| Tate Research Twitter |  | Word of mouth |  |
| Other Tate channels |  | Other (please specify) |  |

 **Gender Identity**

|  |  |
| --- | --- |
| Woman |  |
| Man |  |
| Non-binary |  |
| Other (please specify if you wish) |  |
| Prefer not to say |  |

 **Age**

|  |  |  |  |
| --- | --- | --- | --- |
| 0-19 |  | 45-49 |  |
| 20-24 |  | 50-54 |  |
| 25-29 |  | 55-59 |  |
| 30-34 |  | 60-64 |  |
| 35-39 |  | 65+ |  |
| 40-44 |  | Prefer not to say |  |

**Ethnicity**

Please tick which is closest to how you see yourself, or write a more specific group if you wish

|  |  |  |  |
| --- | --- | --- | --- |
| Arab |  | Mixed: White and Asian  |  |
|  | Mixed: White and Black African |  |
| Asian/Asian British: Bangladeshi |  | Mixed: White and Black Caribbean |  |
| Asian/Asian British: Chinese |  | Any other Mixed/Multiple ethnic background (please specify if you wish) |  |
| Asian/Asian British: Indian |  |  |
| Asian/Asian British: Pakistani |  | White: British / English / Northern Irish / Scottish / Welsh  |  |
| Any other Asian background (please specify if you wish)  |  | White: Gypsy or Irish traveller |  |
|  | White: Irish |  |
| Black/Black British: African |  | Any other white background (please specify if you wish) |  |
| Black/Black British: Caribbean |  |  |
| Any other Black background (please specify if you wish)  |  | Any other ethnic background (please specify if you wish) |  |
|  | Not known |  |
| Latinx |  | Prefer not to say |  |

 **Sexual orientation**

|  |  |
| --- | --- |
| Bisexual |  |
| Gay Man |  |
| Gay Women/Lesbian |  |
| Heterosexual/Straight |  |
| Other (please specify if you wish)  |  |
| Prefer not to say |  |
| Questioning |  |

 **Disability**

**The British Art Network champions the Social Model of Disability.

The Social Model:**

* **defines disability as a social construct**
* **asks the question ‘where is the problem?’ and locates it in social organisation, attitudes and environment, not in the individual’s impairment, learning difference or long-term physical or mental health condition**
* **identifies barriers and discrimination as the cause of disability**

 **Do you experience barriers and discrimination in this way?**

|  |  |
| --- | --- |
| **Yes** |  |
| **No** |  |
| **Prefer not to say** |  |
| **I don’t know** |  |

 **Socio-Economic Background**

 **Which type of school did you attend for the most time between the ages of 11-16?**

|  |  |
| --- | --- |
| State-run/state funded: selective on academic, faith or other ground |  |
| State-run/state funded: non-selective |  |
| Independent or fee-paying school |  |
| Attended school outside the UK |  |
| Prefer not to say |  |

*Final question on next page*

**Please tell us about the occupation of your main household earner when you were aged 14. If this question does not apply to you (because, for example, you were in care at this time), you can indicate this below.**

|  |  |
| --- | --- |
| **Modern professional occupation**e.g. teacher, nurse, physiotherapist, social worker, musician, police officer (sergeant or above), software designer |  |
| **Clerical or intermediate occupation**e.g. secretary, personal assistant, clerical worker, call centre agent, nursery nurse |  |
| **Senior manager or administrator**(usually responsible for planning, organising and co-ordinating work, and for finance)e.g. finance manager, chief executive |  |
| **Technical or craft occupation**e.g. motor mechanic, plumber, electrician, gardener, train driver |  |
| **Semi-routine manual or service occupation**e.g. postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, sales assistant |  |
| **Routine manual or service occupation**e.g. HGV driver, cleaner, porter, packer, labourer, waiter/waitress, bar staff |  |
| **Middle or junior manager**e.g. office manager, retail manager, bank manager, restaurant manager, warehouse manager |  |
| **Traditional professional occupation**e.g. accountant, solicitor, medical practitioner, scientist, civil/mechanical engineer |  |
| **Long term unemployed**(claimed Jobseeker’s Allowance or earlier unemployment benefit for more than a year) |  |
| **Retired** |  |
| **This question does not apply to me** |  |
| **I don’t know** |  |
| **Prefer not to say** |  |