**Group Lead 1**

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| **Name** |  |
| **Gender Pronouns** (optional) |  |
| **Organisation(s)** (if relevant) |  |

**Group Lead 2**

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| **Name** |  |
| **Gender Pronouns** (optional) |  |
| **Organisation(s)** (if relevant) |  |

**Group Lead 3** (if relevant)

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| **Name** |  |
| **Gender Pronouns** (optional) |  |
| **Organisation(s)** (if relevant) |  |

***Please send your completed application form, anonymous monitoring forms and employer support letters (if relevant) to*** [***britishartnetwork@tate.org.uk***](mailto:britishartnetwork@tate.org.uk) ***by 11 October 2021 at 12pm BST, with the title ‘BAN Research Group Application’. Please do not send CVs. Please send any video files by WeTransfer. All lead applicants should complete a monitoring form, as well as an employer support letter where relevant.***

**YOUR LOCATIONS** (please tick for each of your group leads)

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| --- | --- | --- | --- |
| Scotland |  | Wales |  |
| Northern Ireland |  | England – North East |  |
| England – North West |  | England – Yorkshire and The Humber |  |
| England – East Midlands |  | England – West Midlands |  |
| England – East of England |  | England – London |  |
| England – South East |  | England – South West |  |
| Ireland |  | Other location (please specify) |  |

*Please note that the specification of regions in England is to fulfil funding reporting requirements for Arts Council England*

**YOUR ROLES** (please tick the best term to describe each of your group leads)

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| Academic |  | Artist-researcher |  |
| Curator |  | Programmer / producer |  |
| PhD researcher |  | Other (please specify) | |

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| **Proposed Research Group name** |  |

**ONE YEAR / TWO YEAR PROGRAMME** (please tick)

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| January 2022 to September 2022 (£3,500 bursary) |  |
| January 2022 to September 2023 (£7,000 bursary) |  |

**What are the primary research question(s) would you like to address with your Research Group?** *(up to three questions of max. 100 words each or 300 words in total – or a 3 minute video/audio recording)*\*Please note that there will be the opportunity to hone and refine your question(s) with the British Art Network Convenor if selected

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**Why is this area of research important to undertake? How will this open up new channels of thinking and network opportunities in the field of British art curating? How would it have a wider impact on curatorial practice, and on organisations and audiences?** *(150-200 words – or a 2-minute video/audio recording)*

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**If you are applying on behalf of an existing Research Group, please indicate why your group should continue, reflecting on your own experience and the thoughts of your members.** *(150 – 200 words – or a 2-minute video/audio recording)*

**OR**

**If you are suggesting a new Research Group, what evidence do you have that the proposed topic needs to be developed? Please indicate whether you have begun surveying colleagues regarding their interest and the level of take-up and feedback you have received so far.** *(150 – 200 words – or a 2-minute video/audio recording)*

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| **EXISTING / NEW GROUP** (please delete as appropriate) |

**The British Art Network is committed to expanding definitions of British art, acknowledging complex historical truths and their present-day resonances, and communicating the continuing public value of British art collections and curatorial expertise around the UK. We aim to create programming that is equitable, just and accessible. How would your Research Group contribute to this work? How would your own experience help support this?** *(150 – 200 words – or a 2-minute video/audio recording)*

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**Leading a Research Group is a significant commitment but also a rewarding opportunity. What do you expect to gain personally from the experience?** *(150 – 200 words – or a 2-minute video/audio recording)*

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**Each Research Group is expected to hold 3 events annually, at least one live or hybrid. For the live event (or events), please indicate if you have a venue in mind, and if you have reached out to the venue. If you plan to hold the further events online, please indicate your experience of running online programmes, and if you have access to technical support.** *(150-200 words – or a 2-minute video/audio recording)*

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