British Art Network

Governance structure and terms of reference

October 2020, revised November 2021

Sharing expertise, research and ideas on British art

The British Art Network (BAN) promotes curatorial research, practice and theory in the field of British art. Our members include curators, academics, artist-researchers, conservators, producers and programmers at all stages of their professional lives.

All are actively engaged in caring for, developing and presenting British art, whether in museums, galleries, heritage settings or art spaces, in published form or in educational settings, across the UK and beyond.

Governance Structure and Terms of Reference

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Management Team

Purpose
To provide oversight on BAN's strategic development and ensure an effective partnership between BAN and the supporting institutions

Membership
Proposed by the co-chairs, to include senior figures at PMC and Tate together with the BAN team.

It currently comprises:
> PMC Director of Studies
> Director, Tate Britain
> Tate, Tate Liverpool
> Head of National Partnerships, Tate
> British Art Network Convenor

Frequency
Every 2-3 months or as required

Responsibilities
- To discuss and review existing and new strategic developments
- To support and act as a sounding board for the BAN team.
- To anticipate risk and respond to crises
- To work towards forthcoming Steering Group meetings
- To help ensure sufficient connectivity with the two lead institutions

British Art Network Team

Purpose
The BAN team develops and manages the membership and programme of BAN, reporting to the Management Team and advised by the Steering Group.

The BAN Team currently comprises 3 roles:

> Convenor, based at Paul Mellon Centre for Studies in British Art
> Coordinator, based at Tate
> Administrator (p/t), based at Paul Mellon Centre for Studies in British Art

Steering Group – Terms of Reference

Purpose
To provide oversight on the BAN programme, membership and other activities. It provides a sounding-board for new proposals from the BAN team and assesses bursary applications on an annual basis. It provides a forum for reporting and assessing activity across the network, and makes recommendations for making BAN more inclusive and representative in its programme, membership and organisational structures

Chairs
1 x PMC   Director of Studies
1 x Tate   Director, Tate Britain

Membership
12 members, including at least 8 external members on two-year terms which may be extended annually by mutual agreement up to a maximum of 4 years (ie. 2 years + 2 annual renewals)

> 1 x PMC colleague. Nominated by PMC Co-chair, in consultation with the Management Team
> 1 x Tate colleague. Nominated by Tate Co-chair, in consultation with the Management Team
> 2 x Early Career/Emerging Curators (1 current, 1 from previous groups). Nominated by BAN Team, with reference to the Management team.
> 8 x members, drawn from outside Tate/PMC and not currently in receipt of a BAN bursary. Nominated by BAN team consulting with Steering Group and externally, with reference to the Management Team

The membership will reflect BAN's membership and objectives, comprising curators and researchers in the field of British art and with practical experience of working in UK museums, galleries, heritage or higher education. They do not need to be currently BAN Members on being approached for this role. Members of the Steering Group who are presently unwaged will be offered a modest honorarium to attend individual meetings.

The overall composition of the Steering Group will advance BAN's core commitments to working nationally across the UK and to engaging excluded and under-represented groups and perspectives.

In attendance
BAN Team
Tate Director with responsibility for National and International Partnerships (currently Director, Tate Liverpool)
Head of National Partnerships, Tate

Responsibilities
- Ensure that the British Art Network is working effectively towards its stated objectives

- Provide perspectives reflecting a range of professional and lived experience, and including expertise in developing inclusion in the sector
- Ensure that the context and content of the programme is effective and appropriate and aligned with current research and programme activities across the UK
- Advise on the development of events, speakers and related SSN activities based on feedback from partner organisations, current research and programme activities across the UK
- Ensure effective working relationships with other Subject Specialist Networks and connect with national/regional initiatives focussing on British art collections and curatorial research
- Oversee and make recommendations on the British Art Network budget where appropriate
- Assess the bursary applications and make recommendations, as a whole group and through the mechanism of the Advisory Sub-group(s)** convened to grade the bursary applications
- Assess the evaluation of the network where this applies and make recommendations for future actions

Frequency
3 meetings per year (Spring, Summer, Autumn/Winter, the last being focussed on bursary assessments)

**Advisory Sub-group(s): Bursaries

Purpose
To make the preliminary assessment of bursary proposals annually, according to a methodology established by the BAN team, thereby providing recommendations put to the full Steering Group meeting in September each year.

Membership
Convened annually. Proposed by BAN team, in consultation with the Management Team. Ordinarily it will comprise:
>Co-chairs
>BAN team
>2 x Steering Group members

Where necessary, in order to ensure representativeness and where the need otherwise arises, up to 2 external assessors with appropriate expertise may be invited to join the Advisory Sub-Group on a temporary basis. Members of the Sub-group who are presently unwaged will be offered an honorarium for undertaking the assessment.

Responsibilities
- To review and score bursary applications annually in order to establish recommendations for review by the Steering Group in its Autumn/Winter meeting
- To report to the Steering Group on the review process more generally and make recommendations