
Creative Careers Resource

Are you interested in the creative and cultural industries?

Many institutions and organisations offer opportunities for young people who are interested in working or participating in the creative and cultural industries to gain experience, insights and to get involved.

From April 2022, Freelands Foundation will begin recruiting for a year-long, part-time, paid traineeship, which will run from September 2022.

We have compiled the following resource in preparation for the launch of the traineeship. It outlines how young people in London can access free or discounted tickets, where they can attend training events to find out about the many opportunities available, how they can participate in dedicated programmes for young people and how they can access mentoring from industry leaders or even become youth trustees.

For some of the organisations mentioned below, we've included examples of job opportunities and programmes that these organisations have previously shared. We recommend joining their mailing lists and following them on social media to be the first to find out about similar opportunities in the future.

If you are a cultural or creative organisation and would like to be added to this resource, please get in touch by emailing education@freelandsfoundation.co.uk



Discounted exhibition, film and theatre tickets

BFI

[Link](#)

Anyone from the age of 16 to 25 can enjoy £3 tickets for any film or event at BFI Southbank, from trailblazing indies, cinematic gems and industry events to film and TV seasons. Sign up to become a member for free.

Dulwich Picture Gallery
Under 30s Scheme

[Link](#)

A discount ticket scheme for anyone between the ages of 18 to 30, which provides access to their exhibition programme, collection and displays at a reduced rate of £5 per exhibition. Sign up to become a member for free.

Institute of Contemporary Arts
(ICA) Blue Membership

[Link](#)

This membership offers access to the ICA's programmes, plus discounts and special invitations. Blue Membership is designed for students, individuals under the age of 26, unemployed, disabled people and senior citizens and costs £20 for the first year and £18 on renewal.

Royal Shakespeare
Company (RSC)

[Link](#)

TikTok £10 tickets is a new partnership initiative to reach and inspire the next generation of theatre audiences. Young people aged 14 to 25, full-time students and state schools can see shows for less at Stratford-upon-Avon and RSC performances at the Barbican.

Tate Collective

[Link](#)

This free membership scheme gives 16 to 25-year-olds access to £5 exhibition tickets, free events, creative opportunities and discounts across the Tate galleries.

Young Barbican

[Link](#)

14 to 25-year-olds can sign up for free to become a member and gain access to tickets for art, film, music, theatre and dance performances and events for between £5 and £15.

Young Vic Concessions

[Link](#)

The Young Vic theatre offers a number of £10 tickets for every production for full-time students and those aged 25 and under.

Creative careers events, websites and training programmes

198 Gallery and Photofusion: Step Up

[Link](#)

198 Contemporary Arts & Learning and Photofusion present: Factory Production House – Step Up, a free programme for anyone 19 and over living in Lambeth who is on a low income or unemployed. These ten-week courses in photography, art and design and video are a great way to learn new skills, network with other creative people and make new work. Contact 198 for forthcoming dates.

Accumulate

[Link](#)

This charity provides creative workshops to young, homeless people who are living in hostels or temporary accommodation in London.

Barbican Creative Careers

[Link](#)

Sessions from the Barbican Centre are aimed at those aspiring to work in the arts, creative industries or as creative entrepreneurs. It provides opportunities to meet leading creatives and artists to discuss the state of the industry and how young people can fit into it, shape it and make it work for them. This scheme is part of the Young Barbican programme for 14 to 25-year-olds.

Creative Lives in Progress

[Link](#)

This is an inclusive, UK-wide creative careers resource, which was formerly called 'Lecture in Progress', that is on a mission to transform the way emerging talent can access, understand and connect with the creative industry.

Creative Society: Creative Job Studio

[Link](#)

This is a project that supports young people up to the age of 30, from diverse backgrounds, to meet employers, chat about skills development and network with other creatives. Events range from friendly drop-ins and careers days to a programme of open discussions and events to showcase work.

Discover! Creative Careers Week

[Link](#)

Discover! Creative Careers Week 2021 took place online during National Careers Week and introduced over 119,000 students to different careers and workplaces across the creative industries through a suite of digital resources. 'Discover' also includes a careers hub, which gives an insight into a wide range of jobs in the creative and cultural industries.



Creative careers events, websites and training programmes

ERIC

[Link](#)

Sign up to their new app for career articles, podcasts, videos, opportunities, events, courses, masterclasses and more, aimed at young creatives.

Rich Mix: New Creatives

[Link](#)

Register your interest for this programme for 16 to 21-year-olds who are undecided about their next steps and who would benefit from creative connections with a positive peer group.

ScreenSkills

[Link](#)

This is a UK-wide training portal for a wide range of courses, some of which include free bursary places. The opportunities are delivered by ScreenSkills and their partners.

Somerset House: Upgrade Yourself Online

[Link](#)

This online programme is led by members of the Somerset House creative community and external partners. These digital sessions, aimed primarily at people aged 18 to 25, are for those looking for access routes into the creative industries and the cultural sector. Look out for their forthcoming 2022 programme.

The Photographers' Gallery: DEVELOP

[Link](#)

An ongoing series of talks, events and workshops for anyone between the ages of 14 and 24 who's interested in learning more about photography-related career opportunities, including online resources.

Young people's programmes, youth forums and youth collectives

British Museum: Youth Collective

[Link](#)

The Youth Collective is a group of 18 to 24-year-olds working to inspire other young people to engage with the British Museum. Through events, workshops and creative online content, the Youth Collective aim to spark conversations and influence change at the British Museum.

Camden Arts Centre: Transformative Futures

[Link](#)

A syllabus for young people to re-build, reclaim space and take action, offered as a series of free onsite and online artist-led workshops for 15 to 25-year-olds. This programme offers an opportunity to learn new skills and approaches to artmaking and thinking that aims to support young people facing challenges in a post-pandemic environment.

London Transport Museum (LTM):
Young People

[Link](#)

Their opportunities for young people aged 16 to 24 include the Young People's Skills Apprenticeship, a Young Freelancers Programme for six individuals and the Khadija Saye Photography Fellowship.

National Saturday Art Club

[Link](#)

This programme offers free courses across the country at weekends for 13 to 16-year-olds at their local university, college or cultural institution.

South London Gallery (SLG): Art Assassins

[Link](#)

This is the SLG's young people's forum, for ages 14 to 20, which works together with contemporary artists, designers, filmmakers and each other to create a programme of events for other young people and a wider audience.

Young people's programmes, youth forums and youth collectives

Tate: Tate Collective Producers

[Link](#)

These programmes are run at Tate sites in London, Liverpool and St Ives. No previous art experience is needed to be a Tate Collective Producer, just a desire to get creative, experiment and collaborate.

V&A: V&A Youth Collective

[Link](#)

A friendly and supportive group of 16 to 24-year-olds who are interested in creative careers and sharing their experiences to help co-produce content and events with the V&A including the Upstart: Creative Careers Festival which took place in October 2021.

Wellcome Collection: RawMinds

[Link](#)

A range of free activities for those aged 14 to 19, who are interested in exploring science and art, including the RawMinds Ambassador Panel, which offers an opportunity to work with staff behind the scenes.

Whitechapel Gallery: Duchamp & Sons

[Link](#)

A group of 15 to 24-year-olds who come together regularly to collaborate with artists, curators and practitioners from other fields. They have curated exhibitions and events in the Gallery, made films and even staged live performances on Whitechapel High Street.

Mentoring Programmes

Arts Emergency

[Link](#)

A mentoring charity and support network who work long-term with young people aged 18 to 25 in London, Manchester and Merseyside. They believe that for our society to be fair and kind, every young person should have the chance to contribute to the culture they live in.

Creative Access

[Link](#)

They have a mission to support talented people from groups that are under-represented in terms of ethnicity, socio-economic background and disability, or who face significant barriers to employment, not just to enter the creative industries, but also to thrive when they get in.

Creative Mentor Network

[Link](#)

Their mission is to make the creative world of work more inclusive. Their range of mentoring programmes are designed to benefit everyone, from the young people who find career opportunities, to the employees who benefit from training and the businesses that are able to access diverse talent.

Some of these mentoring programmes are aimed at young people of a specific age, who live in a specific London borough or area of the country. In addition, they may have other eligibility criteria such as attending a non-fee paying school or being eligible for free school meals.



Paid traineeships, apprenticeships, internships and other job opportunities

This section includes several examples of recent paid job opportunities within the creative industries. We recommend joining the organisations' mailing lists and following them on social media to ensure that you hear about future roles.

A New Direction

[Link](#)

A New Direction are an award-winning not-for-profit organisation generating opportunities for children and young people to develop their creativity. As part of this they host a Young Creatives Jobs Board with live jobs and opportunities in the cultural, creative and digital industries.

Camden Arts Centre: Programme Kickstart Internship

[Link](#)

A paid part-time internship for applicants aged 18 to 24 who are currently unemployed and claiming Universal Credit. The role is to provide an understanding of career routes in the arts sector, experience of working within a contemporary arts venue, and to support in building a CV and writing job applications.

Government: Kickstart Scheme

[Link](#)

A government-funded scheme that provides opportunities for young people to gain experience of working in a wide range of organisations by undertaking a six-month paid job with a local employer. This scheme is open to 16 to 24-year-olds who are claiming Universal Credit and are at risk of long-term unemployment.

Jerwood Arts: Weston Jerwood Creative Bursaries

[Link](#)

This programme supports 50 salaried jobs in arts and cultural organisations across the UK, for individuals from low socio-economic backgrounds. It seeks to interrogate and remove barriers to entry and enable those on the programme to build careers in the arts with confidence and support.

Somerset House: Upgrade Yourself: Kickstart

[Link](#)

These are six-month placements, which aim to enable young people to understand how a creative business is run, from operations to programming, while being supported with an in-depth wraparound training and development programme. All placements work across Somerset House and are hosted by organisations within their resident creative community.

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South London Gallery: Residents'
Programme Assistant

[Link](#)

This role supports the Open Plan project on three local housing estates. They work with children and young people at Art Block, a free space for local children to make things, be creative and play on the Sceaux Gardens estate in Camberwell, and to assist with the development and production of new public artworks. Follow the link to view a previous job description.

The Foundling Museum: Tracing our Tales

[Link](#)

A training and mentorship programme for care-experienced young adults aged 18 to 28, which provides paid employment and valuable life skills, including public speaking, critical and creative thinking and people management, as well as skills in art and creative expression.

Youth Trustees

National Youth Theatre

[Link](#)

Established in 1956 as the world's first youth theatre, they have nurtured the talent of hundreds of thousands of young people over 60 years. They believe in giving young people a voice and their Youth Trustees programme is one of the ways they do this.

Roundhouse

[Link](#)

A hub of inspiration where artists and emerging talent create extraordinary work and where young people can grow creatively as individuals. Their Youth Advisory Board (RYAB) was established in 2001.

The Photographers' Gallery

[Link](#)

Founded in London's Covent Garden in 1971 as the first publicly-funded gallery in the UK dedicated to the photographic medium, they currently have 11 trustees, including two youth trustees.

Young Trustees Movement

[Link](#)

Set up to address the fact that currently less than 3% of charity trustees are under the age of 30. They aim to change this by doubling the number of trustees aged 30 and under on charity boards by 2024.

This resource is available to view on the Freelands Foundation website. You can find a downloadable version by going to the 'About' then 'Opportunities' section of our website or by following [this link](#).

