**Art and the women’s movement in the UK 1970 – 1988**

**Upcoming event - 10th June 2022**

Art and the women’s movement in the UK 1970 – 1988 is a new British Art Network (BAN) group for 2022 which is centred around research for a major new exhibition of the same topic which is forthcoming in 2023.

The network aims to widen accessibility to research around the subject area with a focus on conversations around feminist, womanist, lesbian, socialist and disability politics and experience, and activism. Our approach is trans inclusive and intersectional.

We are a group that are interested in surfacing the work of artists who have been marginalised or overlooked within patriarchal institutions and art world structures, particularly those working outside major metropolitan centres.

Across three public BAN events in 2022 we hope to engage with a wide variety of voices to explore research, test ideas, and introduce each other to artistic practice of which we might not previously have been aware.

We aim to work to a feminist methodology which we understand as creating safe spaces for conversation, ensuring presenting participants are paid, ensuring care and access needs.

Material from each meeting will be compiled in a zine which we will publish as a PDF at the end of the year.

For our first event which will be held online on 10th June 2022 and we are looking for papers and practice-led contributions addressing, but not limited to, the following topics:

**Feminist Identity Politics**

* Feminist artwork and expressions of race, ethnicity, class and gender identity
* Queer feminist works in 1970s and 1980s Britain
* Transgender feminism

**Feminist networks and sites**

* Who were the artists who were making work in this period and how were they connected to one another?
* What wider social and political networks were artists operating in, or collaborating with?
* Regional networks and their particularities - North Ireland, North England and Scotland

**Feminist Materiality**

* What was the impact of the socio-political movements and moments of the time to the artwork that was created, in terms of material, working processes and dissemination of work?
* How did the artists apply artistic strategies within socio-political movements of the time, or what ways did they collaborate in methods of activism and social practice?
* Modes of display - translation from home to the exhibition space
* Making practices visible, modes of self-documentation and self-archiving of artistic practices and networks

Event convened by The Art and the Women’s Movement Research Group, led by Linsey Young (Curator British Contemporary Art, Tate), Poppy Bowers (Senior Curator, Exhibitions, the Whitworth) and Zuzana Flaskova (Assistant Curator Modern and Contemporary British Art, Tate) with Olivia Heron (Curator, the Whitworth).

**Submission Guidelines**

Proposals are invited for maximum 30-minute contributions to the event. These might take the form of traditional academic presentation, film, conversational piece, slideshow of images, animation.

We encourage a variety of contributions to reflect the many ways in which knowledges are formed, including lived experience, activism, artistic practice as well as in-depth research.

Deadline for abstract submissions: **Monday 9th May**

Selection announced: **Monday 16th May**

The selected presenters will be paid a fee of £250.

Please send submissions to artandwomenslib@gmail.com. Submissions should include a title, abstract (200- 500 words) short author’s bio (100 word maximum) and contact details.

Further event details, including how to book, will be posted in due course.