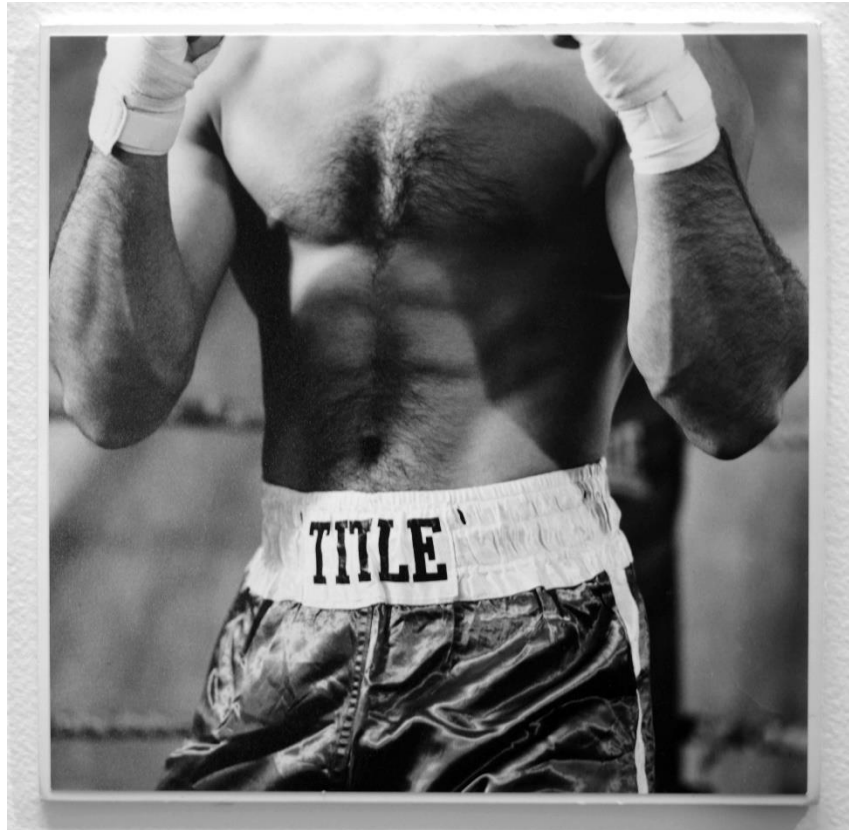


Carbon Slowly Turning: Movement, Energy, Landscape

Friday 06 May 2022, 10.00-19.30

MK Gallery, Milton Keynes + online



Ingrid Pollard *Contenders* (detail) 1995
gelatine silver prints colour prints 3D objects dimensions variable. © and courtesy of the artist

On the occasion of the Turner Prize nominated **Ingrid Pollard: *Carbon Slowly Turning*** exhibition, MK Gallery and the Paul Mellon Centre for British Art are collaborating on their third conference, also available to watch online.

This conference is imagined as a conversation with the exhibition, using it as a point of departure. At times, Pollard's work will be directly referenced and, at others, ideas and strands of dialogue will emerge and escape from it. We are interested in thinking about movement, and the connections between the histories of art, energy, body cultures, landscape, geology and physiological aesthetics, both historically and in the present. The movement of the body in space and through time has preoccupied Pollard across her career, whether she is working with photography, kinetic sculpture or ceramics. Bodies, both real and metaphorical, are perpetually set in motion – twisting, turning, bowing, walking, dancing, sweating, punching – engaging with ideas and questions about ecology, temporality, race and gender as they move across the landscape.

Tickets from £10 to £35, bursaries are available.

Book MK Gallery Tickets [HERE](#)

Book Online Tickets [HERE](#)

More information about [Ingrid Pollard: *Carbon Slowly Turning*](#)

Event Schedule – MK Gallery

Online access from 11.00–18.00

Arrivals

- 10.00–11.00 Exhibition viewing and coffee
- 11.00–11.15 Welcome by **Anthony Spira** (Director, MK Gallery)

Session 1 **Deep Time; Art, Writing, History**

- 11.15–11.45 **Evan Ifekoya** (Artist and Energy Worker) *Spiral Time and Sacred Reverberations*
- 11.45–12.15 **Richard Hylton** (Lecturer in Contemporary Art, SOAS) *Overcoming Hostile Environments*
- 12.15–12.45 Discussion chaired by **Gilane Tawadros** (Chief Executive, DACS)
- 12.45–14.00 Lunch

Session 2 **Matter and Materials; Chemicals, Process, Publication**

- 14.00–14.30 **Liz Wells** (Emeritus Professor in Photographic Culture, University of Plymouth) *Hidden Histories and Storying Place*
- 14.30–15.00 **Ella S. Mills** (Associate Lecturer in History of Art, University of Plymouth) *Texture & Tone in the Work of Ingrid Pollard*
- 15.00–15.30 Discussion chaired by **Cora Gilroy-Ware** (Associate Professor, History of Art, University of Oxford)
- 15.30–16.00 Tea
- 16.00–16.45 **Sheena Calvert** (Book Designer) and **Ajamu X** (Artist) *The Book and The Sensuousness of Process*
- 16.45–17.00 Comfort break

Session 3

- 17.00–18.00 *A Life in Protest: Jackie Kay* (Poet) and **Ingrid Pollard** (Artist) in conversation
- 18.00–19.30 Reception