

# Landscape and Eschatology

Clore Auditorium  
Tate Britain  
**13 January 2012 10.00-17.15**

Eschatology is the study of the apocalypse. This free one day conference organised by **Joy Sleeman**, UCL and **John Timberlake**, Middlesex University with the **Tate Research Centre: British Romantic Art** brings together a range of high profile artists and researchers to discuss the lasting cultural legacies of John Martin's landscapes, and the relevance of themes of apocalypse both in Martin's time and today.

- 8.30-9.55 Student workshop in *John Martin* exhibition (by invitation only)
- 10.00-10.20 coffee & registration
- 10.20 welcome and opening remarks (**Martin Myrone**)
- 10.30 Introduction: **Ian Christie**, Birkbeck College

**Session 1**  
City and Apocalypse  
chaired by John Timberlake

- 11.00-11.30 **Philip Shaw**, University of Leicester, *Embodied Violence: Turner, Terror and The Field of Waterloo*
- 11.30-12.00 **Chris Coltrin**, Shepherd University, West Virginia *The Wounded Landscape: the Politics of Urban Destruction in John Martin's 'Mesopotamian Trilogy'*
- 12.00-12.30 **Luke White**, Middlesex University, *Nature, the Metropolis and the Apocalyptic Sublime*
- 12.30-1.00 **Matthew Beaumont**, UCL *The Annihilated City: Pandemonium and the Utopian*
- 1.00-2.00 lunch (not provided)

**Session 2**  
Landscape and Apocalypse  
chaired by Joy Sleeman

- 2.00-2.30 **John Timberlake**, Middlesex University *Zones of Tension: Desertification and Despoilation in Frederick Sommer's Arizona Photographs 1939-1945*
- 2.30-3.00 **Mathilde Nardelli** UCL *The Desert, Time and the End, c.1962-1975*
- 3.00-3.30 **John Beck**, *The Purloined Landscape: Militarised Space and Concealment as Spectacle*
- 3.30-3.45 coffee break
- 3.45-4.30 **Richard Misrach**
- 4.30-5.15 Closing remarks

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Middlesex  
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Tickets can be booked by calling 020 7887 8888



Alfred Martin after John Martin *The Last Man mezzotint 1833* (detail)  
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T. Slader after John Martin *The Opening of the Sixth Seal wood engraving 1836*  
(detail) © Michael J. Campbell