



# DAY 1



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Year 6 students performing their interpretation of *King Lear* to an audience of their peers and the general public in the Swan Theatre, Stratford-upon-Avon.  
© RSC Photographer: Stewart Hemley

**9 – 10am**  
TATE MODERN ENTRANCE  
TO TANK 2

Arrivals and registration for all conference participants.

**10am – Midday**  
CONFERENCE INTRODUCTIONS  
by **Sir Nicholas Serota**, Tate Director and **Ruth Mackenzie OBE**, Director, Cultural Olympiad, followed by keynote speeches:

**Shirley Brice Heath**  
Professor of English and Dramatic Literature, Professor of Linguistics and Anthropology, Stanford University. Author of *Words at Work and Play* and *Ways with Words*.

An introduction to the conference to open debate on the key themes.

**Professor James Shapiro**  
Professor of English and Comparative Literature, Columbia University, New York. Author of *1599* and *Contested Will*.

James Shapiro reflects on the importance of Shakespeare's work to students growing up today, drawing on his own experiences as a student and his current work with teachers.

**Midday – 1.30pm**  
LUNCH

**1.30pm – 3pm**  
WORKSHOP AND SESSION CHOICES  
→ Book 1 of the 8 following options

**1 Syncretic Culture in a Variable Reality: planetary dimensions of learning and research**  
(Keynote speech)

**Roy Ascott**  
The founding president of the Planetary Collegium, an arts research organism based in Plymouth University, explores just as the East is the new West, so our sense of self and the behaviour of art are subject to radical redefinition.

**Why Shakespeare's Words Matter**  
Each of the workshops below focuses on unlocking Shakespeare's language for students of all ages. Workshops are led by pre-eminent voice and text or movement experts, and participants will experience first hand the approaches of these internationally renowned artists and practitioners.

**2 Lyn Darnley Workshop**  
Head of Text, Voice and Artist Development at the RSC.

Lyn has extensive experience as a writer, broadcaster and text and voice coach. She has worked around the world leading workshops with actors, students and teachers. Her writing includes a radio series on the development of children's language, *The Voice Sourcebook* and *The Teaching Voice*. This workshop will look at classroom strategies for releasing language and accessing classic text.

**3 Jeannette Nelson Workshop**  
Head of Voice at the National Theatre. 'Shakespeare's Rhetoric: persuasion not poetry'.  
Jeannette has worked extensively as a voice coach in West End, regional and international theatre as well as film and TV. She held positions at Shakespeare's Globe, the Royal Shakespeare Company and Sydney Theatre Company before returning to the National Theatre as Head of Voice in 2007. This workshop explores Shakespeare's rhetoric as an acting tool.

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**4 Michael Corbidge Workshop**

RSC Voice and Text Practitioner.

Michael has extensive experience in acting, directing, producing, and writing. This experience is most notably exhibited in his 12 years' work as Associate Artistic Director of The Singapore Repertory Theatre. He is currently part of the RSC creative team on several major productions, as well as providing support and training within the wider RSC Ensemble and the international ensembles in residence for the World Shakespeare Festival.

**5 Struan Leslie Workshop**

Head of Movement at the RSC.

Before joining the RSC in 2009, Struan worked for 25 years as a freelance movement practitioner, teacher and director working in the broadest applications of movement: from opera to new plays; devised work to classical Greek chorus; urban design to animation. This workshop will explore the physical interconnectedness of body-breath-voice and the harnessing of the impulse coming from Shakespeare's text.

**6 Kate Godfrey Workshop**

National Theatre Voice Practitioner 'The Readiness is all'.

Kate worked as an actor for 10 years before training as a voice coach at The Central School of Speech & Drama. She has been part of the National Theatre's voice department since 2001 and is also a member of staff at The Guildhall School of Music & Drama. She frequently works on productions in the West End and in regional repertory theatres. This workshop covers vocal and imaginative techniques to prepare the voice to speak Shakespeare's text.

**7 The Collaborative Drawing Machine (Workshop)**

Brazilian artists Michel Groisman and Gabriela Duvivier integrate visual art and physical games. Join them in manipulating this large-scale drawing machine and create a work to take away. Sessions are fully hands-on and 30 minutes long. Please indicate your choice of 1.30pm/2pm/2.30pm.

**8 Guided Tate Modern Walk**

Join artist Ania Bas on a unique gallery tour outside the building that bypasses the obvious, using Everytrail, a web based application free on smartphones. 2 – 3pm.

**3.30pm – 5pm  
WORKSHOP AND SESSION CHOICES**

→ Book 1 of the 6 following options

**1 Why Shakespeare's Words Matter (Panel discussion)**

A debate featuring leading voices from the worlds of theatre and education exploring the power that lies in Shakespeare's language. Drawing on experiences from the classroom and rehearsal room, this lively debate will invite delegates to reflect on the power of language following the morning workshops and explore how this might translate into work with children and young people. Panelists include Peggy O'Brien and Cicely Berry.

**2 Art, Artists and Cultural Learning Contexts: international perspectives (Seminar)**

Six cultural practitioners and researchers present a range of perspectives on innovatory artist-led practice in cultural contexts that range from the Venice Biennale to Mathaf: The Arab Museum of Modern Art.

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Young person engaged in Shakespeare in the classroom. © RSC. Photographer: Ed Moore

**3 The Unilever Series: turbinegeneration – combining the real and virtual to connect communities globally through art and ideas** (Seminar)

Annie Bicknell and Angela Diakopoulou present an overview of five years of research and evidence of the impact of turbinegeneration and the value of arts on young people’s lives.

**4 Nature Nurture** (Workshop)

As part of The Unilever Series: turbinegeneration, you are invited to contribute to Nature Nurture, a mass, collaborative, sculptural installation by artist Corinne Felgate. Learn how to make a jesmonite duck under the guidance of The Factory of Things; a collaborative group formed by 10 students communicating with a parallel group in Brazil and working with the artist for the past 10 months. Sessions are 30 minutes long. Please indicate your choice of 3.30pm/4pm/4.30pm.

**5 The Collaborative Drawing Machine** (Workshop)

As before. Please indicate your choice of 3.30pm/4pm/4.30pm.

**6 Guided Tate Modern Walk**

As before. 4 – 5pm.

**5 – 6pm WORKSHOP AND SESSION CHOICES**

→ Book 1 of the 6 following options

**1 Community, Contemporary Art and New Technologies** (Seminar)

Indira Sanchez of the Museo de Arte Contemporaneo in Mexico, presents a community interventions project where new technologies took art from the museum out to social spaces and changed perspectives of how to bring together the public with the museum.

**2 Little Italy: a grand tour into educational approaches to contemporary art in Italian museums and institutions**

(Seminar)

Marina Rotondo and Federica Pascotto.

**3 ArtWorks** (Workshop)

Susanne Burns, Project Director, ArtWorks, Paul Hamlyn Foundation, leads a workshop looking at workforce development for artists working in participatory settings.

**4 Nature Nurture** (Workshop)

As before. Please indicate your choice of 5pm/5.30pm.

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## 5 Delegates Open Workshops

Participants are invited to take part in practical workshops proposed and led by conference delegates and announced in the full programme on arrival.

## 6 The Collaborative Drawing Machine (Workshop)

As before. Please indicate your choice of 5pm/5.30pm.

## 6pm – 7pm Models of Learning in The Gallery: from the digital to the object-box

Three presentations which give insights into the different approaches galleries are adopting to enable effective learning and young people's cultural production.

## 6.30pm

All conference delegates are invited to a celebratory reception with drinks and speeches on the Turbine Hall bridge.

## 10am – 7pm (Throughout Day 1)

All are welcome to enjoy time in The Unilever Series: turbinegeneration exhibitions and films throughout the day, plus take part in To Be Continued, a roaming photographic portraiture activity with young people working alongside artist Marysa Dowling. This performative experiment will be ongoing throughout the three days.



Mondrian workshop with Haberdashers' Aske Hatcham College, London. Photographed by Laura Nash

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DAY 2



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**9am**  
**WELCOME AND ARRIVALS**

**9.15am – 10.30am**  
**KEYNOTE SPEECHES:**

**Estelle Morris**

Former Education Secretary. Life Peer and Pro-Vice-Chancellor of the University of Sunderland.

*Children, Young People and the Arts.*

Addressing the challenges faced by policy makers around the world in making the arts a central part of education provision and what can be done to make broad arts education an entitlement for all.

**Brad Haseman**

Assistant Dean Creative Industries Faculty, Queensland University of Technology.

*Testing Times: patiently waiting for the unforseen.*

What can schools, communities and cultural institutions do in an environment which seeks to make education and learning predictable?

**11am – 1pm**  
**WORKSHOP AND SESSION CHOICES**

→ Book 1 of the 10 following options

**1 Teach From Inside: the functional conscience programme of Pinacoteca do Estado de São Paulo (Seminar)**

Mila Mileno Chiovatto explores the ongoing education of culture employees and qualified work in art and heritage.

**What is...? Inquiry-based Learning at the Reopened Stedelijk Museum in Amsterdam**

Rixt Hulshoff Pol explores how art stimulates curiosity, makes you critical, active and self-aware, but that not everyone is comfortable with modern art on the first encounter.

**2 Laboratório Inhotim: subject verb predicate (Seminar)**

Janaina Melo and Maria Eugenia explore how museums today should be understood and recognised by their relationships with the public as much as they are for their collections. The work of the Laboratório Inhotim with adolescents invites us to perceive the city and the museum's structure in ways that are able to expand the understanding of territory, time and space.

**Approaching Communities: what do we need to forget in order to understand?**

Brazilian artist Elisa Bracher and Lydia Parusol, a curator based in Cambodia, present their practice and discuss issues of ethics, knowledge and participatory practice with Liz Ellis, Curator of Community Learning at Tate Modern.

**3 The Collaborative Drawing Machine (Workshop)**

As per Day 1. Please indicate your choice of 11am/11.30am/12pm/12.30pm.

**4 Guided Tate Modern Walk**

As per Day 1. 11am – 12pm.

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**Why Shakespeare Matters to Young People**

Each of the following workshops explores a different Shakespeare text and its relevance to the lives and experiences of young people today. The workshops will be facilitated by leading practitioners from the worlds of theatre and education. All of them share a deep understanding of how professional practice in the rehearsal room can inspire the most exciting and active approaches to teaching Shakespeare with children and young people of all ages, backgrounds and cultures.

**5 Jonathan Neelands and Mary Johnson: active approaches to *Othello* for high school students**

Jonathan is Professor of Drama and Theatre Education at the University of Warwick. Mary is Associate Education Practitioner with the RSC. They have worked closely together over many years developing innovative approaches to teaching Shakespeare.

**6 Joe Winston and Miles Tandy: playful approaches to *The Comedy of Errors* with 4–11 year olds**

Joe is Professor of Drama and Arts Education at the University of Warwick and Miles is an RSC Education Lead Practitioner. This work will be based on one of the examples in their latest book: *Beginning Shakespeare, 4–11*.

**7 Iqbal Khan and Rebecca Gould: cultural contexts for *Much Ado About Nothing***

Drawing on the rehearsal process for his current RSC production of *Much Ado About Nothing*, Iqbal Khan, RSC Director will be joined by RSC Associate Education Practitioner, Rebecca Gould for a practical exploration of how the play can be interpreted for different times, places and cultures.

**8 Ben Power and Kate Beales: adapting *The Tempest* for 9–12 year olds**

Ben Power, National Theatre Associate Director and Kate Beales, NT Learning Associate will explore techniques for distilling a Shakespeare play to create an engaging theatrical experience, as well as practical exercises that enable children and young people to access the text and get to the very heart of the story. In Spring 2013 the National Theatre will produce Ben Power’s adaptation of *The Tempest* for 9–12 year olds.

**9 The Education Team at the Folger Shakespeare Library in Washington, DC: Shakespeare set free**

Robert Young, Mike LoMonico and colleagues will discuss and demonstrate some of the ways they have been changing how Shakespeare is taught in the United States and beyond. This interactive session will include examples from Folger Education institutes and workshops, and Electronic Field Trips and Webinars and include passages from *Romeo and Juliet*, *Macbeth*, *Hamlet*, *Julius Caesar*, and *A Midsummer Night’s Dream*.

**10 Roxanna Silbert and Rachel Gartside: directing young people**

Drawing on the rehearsal process for her current production of *Richard III*, RSC Associate Director, Roxanna Silbert, and RSC Associate Education Practitioner, Rachel Gartside explore approaches to directing Shakespeare with young people.

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Member of RSC Young Company in their performance of *Hamlet* as part of our two-year engagement project with young people at risk of exclusion from schools in Warwickshire. © RSC. Photographer: Rob Freeman

**1 – 2pm**  
**LUNCH**

**2 – 3pm**  
**MORNING SHAKESPEARE WORKSHOPS 5 – 10 CONTINUE.**

Other workshop and session choices  
 → Book 1 of the 4 following options

**1 Tino Sehgal and Anna Cutler: conversation**

Join Anna Cutler, Director of Learning, Tate, in a conversation about changing conversation with the creator of the 13th commission in The Unilever Series: Tino Sehgal. Those who book for this session are invited to experience Tino's work in the Turbine Hall ahead of this session. The Turbine Hall is open 10am – 6pm every day during the conference and is free of charge.

**2 Post Henley Cultural Education Landscape (Workshop)**

Laura Gander-Howe, Director, Learning and Skills Strategy at the Arts Council England, offers a chance to hear about the emerging themes and priorities of the Cultural Education Partnership Group, and to feed in experience and practice to inform work such as local cultural education partnerships. There will be an opportunity to discuss themes emerging from local intelligence gathering and identify how we might address these.

**3 The Collaborative Drawing Machine (Workshop)**

As per Day 1. Please indicate your choice of 2pm/2.30pm.

**4 Guided Tate Modern Walk**

As per Day 1. 2pm – 3pm.

**\* EITHER**  
**3.30pm – 5.30pm**  
 → Book 1 of the 2 following options

**1 Shakespeare Symposium**

Choose from a wide range of short presentations, led by teachers and artists from across the world, which explore innovative ways of working with Shakespeare and young people. This is an opportunity for small group discussions and an exchange of ideas and experiences. Participants will choose four options within a market place environment with time to share and discuss what they have heard.

**2 What is the Potential for Using Augmented Reality Within Collections? (Workshop)**

Margriet Schavemaker and Ronald Lenz represent the Stedelijk Museum, The Netherlands, and explore AR interventions, AR tours and how AR can be used in a workshop context.

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Young people engaging with Barbara Kruger installation, *Past/Present/Future*, 2010. Digital print on vinyl, courtesy the artist. Installation view, 28 August 2010 – 9 January 2011, Stedelijk Museum. Photo courtesy of the Stedelijk Museum

\* OR  
 3.30pm – 4.30pm  
 → Book 1 of the 5 following options

① **Making a Mark: art, craft and design education** (Seminar)

Ian Middleton, Ofsted’s national adviser for art and design, explores important conversations through art and the impact the subject has on individuals and institutions. This session will be hosted in partnership with Arts Council England’s network of Bridge organisations.

② **Realising Potential: new practice with younger children** (Panel discussion)

Hear recent research and take part in a discussion with leading practitioners on how children can engage in creative learning and develop as creative communicators.

③ **Delegates Open Workshops**

Participants are invited to take part in practical workshops proposed and led by conference delegates and announced in the full programme on arrival.

④ **The Collaborative Drawing Machine** (Workshop)

As per Day 1. Please indicate your choice of 3.30pm/4pm.

⑤ **Tate Other... (Inside Out/Outside In)** (Public performance)

The Unilever Series: turbinegeneration students and artist Albert Potrony have been working with a group of Tate Visitor Assistants and street artists that regularly perform outside Tate Modern. The culmination of the project will be a hybrid performance/lecture.

4.40pm – 5.30pm  
 → Book 1 of the 3 following options

① **The Archive as an Alternative Learning Platform** (Seminar)

Susanna Chung of Asian Art Archive will discuss her experiences using AAA’s unique collection as a platform for ‘archive education’ which aims to redefine the ways audiences might learn about contemporary art and enrich the way global art history is perceived and defined.

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## 2 Delegates Open Workshops

Participants are invited to take part in practical workshops proposed and led by conference delegates and announced in the full programme on arrival.

## 3 The Collaborative Drawing Machine (Workshop)

As per Day 1. Please indicate your choice of 4.40pm/5.10pm.

## 10am – 7pm

All are welcome to enjoy time in The Unilever Series: turbinegeneration exhibitions and films throughout the day including The Factory of Things (Art Giveaway). Find a uniformed member to select your very own unique piece of artwork to take home.

## 6.15pm – 7pm CESARIO

This short play by Bryony Lavery has been commissioned by the National Theatre as part of the World Shakespeare Festival. Inspired by the twins in Shakespeare's plays and set in Stratford-upon-Avon in 1596, this funny and touching new work is performed by young people from London schools and youth theatres.

## 7.15pm – 8.30pm Doing 'Good': what are the benefits of artists working with young people?

Three stimulating and provocative presentations by international researchers and practitioners that consider how and why artists' practice can have positive impacts on young people.



Young people taking part in the performance project *Writing on your Feet*: A new writing project involving Black Country Primary pupils creating texts inspired by *Hamlet* for local FE students to perform on stages in Stratford-upon-Avon. © RSC  
Photographer: Ed Moore

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Secondary student performing onstage at the Swan Theatre, Stratford-upon-Avon as part an RSC annual celebration of work, the Regional Schools Celebration. © RSC  
Photographer: Stewart Hemley

**MORNING**

\* EITHER

**9.15am – 10.45am**  
**Why Shakespeare Matters**

(Panel discussion)

Facilitated by George Alagiah, this session draws together the themes, insights and discoveries of the Shakespeare strand and invites leading international artists and educators to explore their implications for the future of Shakespeare teaching across the world. A short performance by the RSC's International Youth Ensemble made up of 20 young people from eight countries will kick start the session.

\* OR

10am – 11am

→ Book 1 of the 4 following options

**1 9.30 – 10.30am**  
**Let's Meet – Louisiana Learning**  
(Discussion)

Transforming visitor participation and learning with Line Ali Chayder of Louisiana Museum of Modern Art, Denmark.

**2 The Collaborative Drawing Machine** (Workshop)

As per Day 1. Please indicate your choice of 10am/10.30am.

**3 Guided Tate Modern Walk**

As per Day 1. 10am – 11am.

**4 Nature Nurture** (Installation)

A mass, collaborative, sculptural installation by artist Corinne Felgate, developed as part of The Unilever Series: turbinegeneration programme makes true a childhood dream of the artist; the prediction by oceanographers that sometime this decade, an armada of rubber ducks would arrive on British shores. Take home a stamped and signed duck, made with the help of students, artists, teachers and museums and galleries all over the world.

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11am – 1.30pm  
**KEYNOTE SPEECHES:**

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## Carla Rinaldi

President of Reggio Children and Professor at the Modena-Reggio University Faculty of Education.

*Children as Citizens of the Present.*

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## Steve Seidel

Faculty Director, Arts in Education, Harvard Graduate School of Education.

*The Past Didn't Go Anywhere: The Arts, Literacy, and Human Rights.*

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Rinaldi and Seidel will consider the role of children, historically and in the present day, in the cultural and political life of their communities. They will each address the intersection of powerful learning opportunities and the vision of children as active protagonists in creating culture and community. Colleagues since they collaborated on the Making Learning Visible project 15 years ago, they will share perspectives from their own countries and their respective educational settings – the pre-schools and infant-toddler centres in Reggio Emilia and Project Zero and the Arts in Education programme at Harvard's School of Education.

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## Michael Morpurgo

The leading children's author and former Children's Laureate will close our conference with some reflections on contemporary childhood and the importance of art and literature in the lives of children and young people.

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 1.30pm  
**LUNCH AND CONFERENCE  
FAREWELLS**

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## Keeping the debate live

Reflections on and during the conference will be led daily by Eric Booth, International Arts Learning Consultant. He'll be drawing together discussion taking place across all workshops and strands.

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## Changing your choices

What if you make choices here and then want to change your mind? There will be opportunity to do so on arrival, where there is space available.

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Primary students from our national partnership project with schools: The Learning and Performance Network performing onstage at the Swan Theatre, Stratford-upon-Avon as part of our annual celebration of work in schools, the Regional Schools Celebration. © RSC Photographer: Stewart Hemley

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