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LOOKING
FORWARD

25 OCTOBER 2022

HERITAGE OF SLAVERY

BRITISH ART
subject specialist
NETWORK



PAUL MELLON CENTRE
for Studies in British Art

Yale



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ARTS COUNCIL
ENGLAND





closed session by invitation only

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HERITAGE OF SLAVERY

Thomas Cury, independent
curator

Holly Graham, artist

Michael Ohajuru, Senior
Fellow Institute of
Commonwealth Studies

Basil Olton, artist and
independent curator

Nephertiti Schandorf, Artistic
Director of Peckam Platform

Sarah Thomas, Senior
Lecturer in the History of Art
department at Birkbeck,
University of London

chaired by **Carolina Lio**,
Director at Looking Forward

Feedforward is a curatorial format exploring curatorial methodologies and models of cooperation in the global context. It provides an open space to present and discuss projects, share and bridge resources, and reflect on ethical and humanly sustainable artistic practices.

Feedforward is a research and networking platform in which practitioners are invited to present their work, receiving and giving challenging feedback and genuine support one another.

The sessions can be online video-meetings (open or not to the public) or physical convivial events, depending on the locations of the participants. Common to all sessions is a principle of equality and respect among the group and the desire to reach mutual understanding and seek opportunities for cooperation.

The **Feedforward** programme is developed by Looking Forward, a curatorial office based in London commissioning and producing transnational projects with specific focus on social justice.